

A man in a dark blue jacket and black pants stands next to a mannequin dressed in traditional Austrian folk attire, including a green hat and vest. They are positioned in front of a wall with a complex, colorful geometric pattern of vertical and horizontal lines in shades of red, blue, green, and orange. The mannequin is on a small, ornate metal stand.

P1

7 moderne Volksmusikstücke in Klangerschrift
von Matthias Pürner

INHALT

- | Polka für Vladimir N.
- | Schachtelwalzer
- | Marsch für'n Ziegenpeter
- | P1
- | Gredbeng Boarischer
- | Fackeltanz
- | Gruß an Niederbayern

KOMPOSITION | NOTENSATZ | GRAFIK

| Matthias Pürner

COVERFOTO

| Andreas Zitt

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Polka für Vladimir N.

Matthias Pürner

V7 I III Dur VI

The musical score is written in 2/4 time and consists of five systems of music. Each system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic line. Roman numerals are placed above the notes to indicate the underlying chords. The key signature has one sharp (F#), and the mode is major.

VI IV V VI V

A A am E am A am E am A am E am A am E am F f A f G g H g A am E am A G G

VI IV V VI

A am E am A am E am A am E am A am E am F f A f G g H g A am E am A am G am

IV I V I

F f C f F f A f C c G c C c G c D g7 G g7 D g7 G g7 C c G c C c E c

IV I III Dur 1. VI 2. VI

F f C f F f A f C c G c C c G c E e7 H e7 E e7 H e7 A am E am A am E am A am E am A am E am A am E am am

A

B

I IV V7 I

G g D g G g H g C c C c D d7 D d7 G g D g G g D g G g D g G g D g G g D g

V7 I

A d7 D d7 A d7 D d7 A d7 D d7 A d7 D d7 G g D g G g D g G H D E G C H A

IV V7 I

G g D g G g H g C c C c d7 d7 G g D g G g D g G g E g D g H g

V7 I V7 1. I 2. I

A d7 D d7 A d7 D d7 A d7 D d7 G g D g A d7 D d7 G E D H G D G E D H G g

C

III Dur VI I I

E e7 H e7 E e7 H e7 A am E am am F f C f F f C f F f C f F f C f

A

D.C. dann $\phi - \phi$

The image shows a musical score for a piece titled 'Polka für Vladimir N.'. It is divided into two parts, B and C. Part B is in G major and 2/4 time, featuring a series of chords and melodic lines. The chords are labeled with Roman numerals (I, IV, V7) and letter names (G, D, H, C, A, E). The melodic line consists of eighth and quarter notes, with some phrases repeated. Part C is in E minor and 2/4 time, featuring a series of chords and melodic lines. The chords are labeled with Roman numerals (III Dur, VI, I) and letter names (E, H, A, F, C). The melodic line consists of eighth and quarter notes, with some phrases repeated. The score includes a double bar line with first and second endings, and a 'D.C. dann' instruction.